

夕顔の家～菊岡検校による

The House of Yugao ~ after Kikuoka Kengyo

(1997 rev. 2013)

高橋悠治

Yuji Takahashi

本調子五本

Tuning: C#F#c#

Shamisen (real)

Piano

Pno.

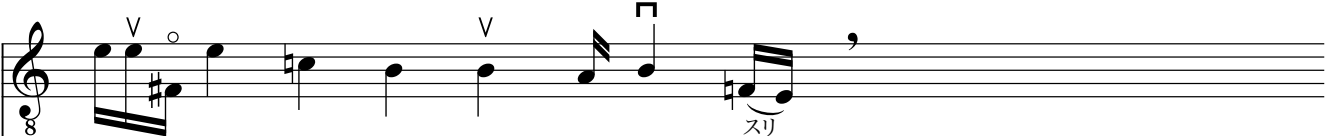
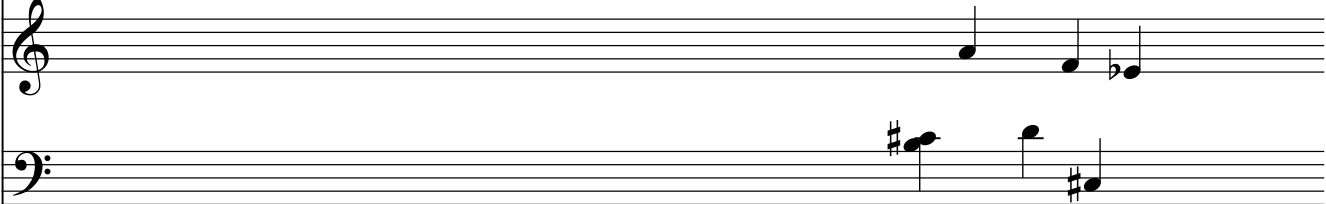
Sh.

Pno.


Sh.



Pno.

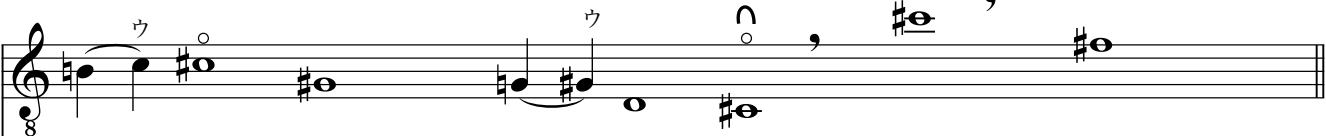
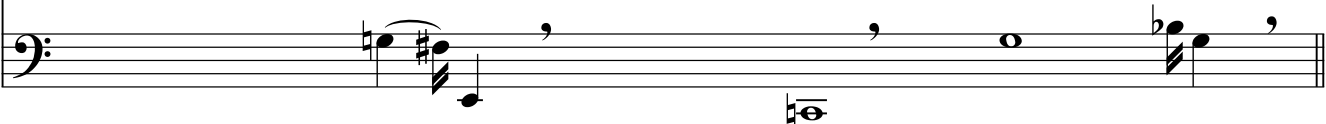
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Sh. 
Pno. 

Sh. 
Pno. 

Pno. 

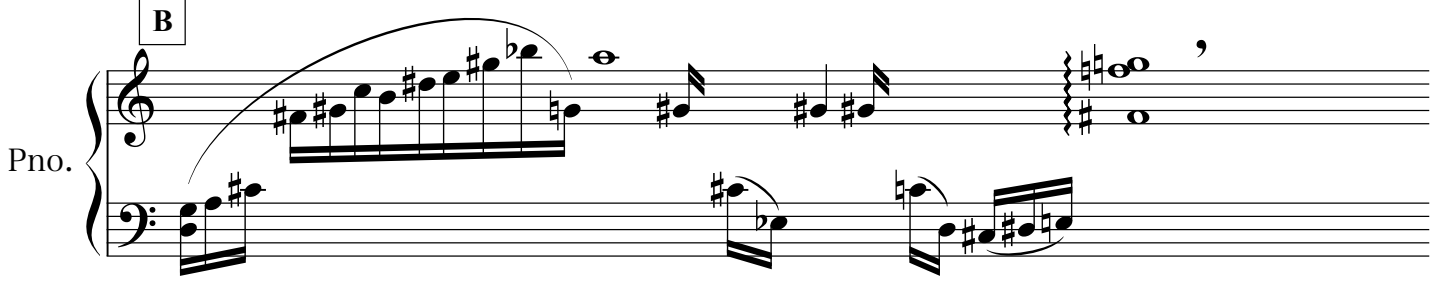
Sh. 
Pno. 

Sh. 
Pno. 

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B

Pno.



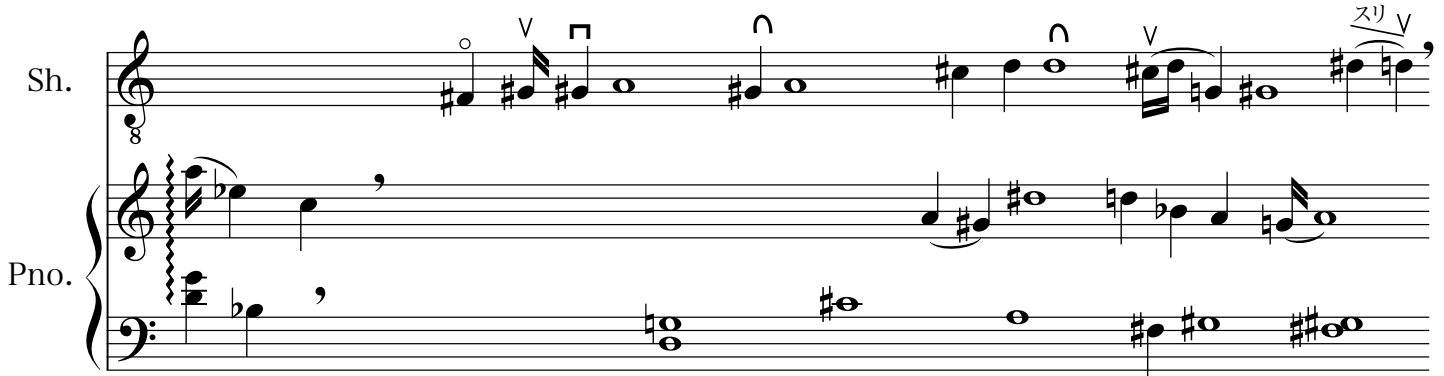
Sh.

Pno.



Sh.

Pno.



Sh.

Pno.



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Sh. 8

コキ

V I I II II II

スリ

Pno.

Detailed description: This system shows the beginning of the piece. The Sh. part starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked 'コキ'. The Pno. part consists of a few chords and a short melodic phrase in the right hand, with a bass line of whole notes.

Pno.

Detailed description: This system continues the piano accompaniment. The right hand has a more active melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with whole notes.

Sh. 8

スリ

V

Pno.

Detailed description: This system features a Sh. part with a melodic line that includes a triplet of eighth notes marked 'スリ'. The Pno. part continues with a similar texture of chords and a short melodic phrase in the right hand.

Sh. 8

V


Pno.


Detailed description: This system shows the Sh. part with a melodic line of quarter notes, each marked with a 'V' above it. The Pno. part continues with a similar texture of chords and a short melodic phrase in the right hand.


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Sh. 

Pno. 

Sh. 

Pno. 

Sh. 

Pno. 