いろせす
performing process

sing the japanese character hiragana you see
flexible timing without counting nor measuring with natural breathing

4 ways

1. drone - repeat the same character several times
   before going to the (vertically horizontally or obliquely) contiguous character

2. looping - move to the contiguous character gradually
   for instance 1, 12, 123, 1234, 234, 34, 4 then skip to another spot

3. following - repeat another singer with delay then wait

4. responding - with any character with or without repeat

each singer decides the way and change after a while
end with a cue

yuji takahashi
1998